

PORTFOLIO

Lokomotiva - Centre for New Initiative in Arts and Culture was founded in 2003 in Macedonia, Skopje as a non-profit organization playing the role of a multi-purpose platform for education, reflection, discussions, creative projects and critical thinking. It is a small organization, but is a very active participant in the building and development of the democratic socio-cultural space in Macedonia and ex-Yugoslavia region. Through its activities, Lokomotiva aims to widen the access of citizens to arts and cultural events and projects and to influence the development and support of the contemporary, dynamic art and culture as incentive in the development of the democratic society.

Lokomotiva is one of the most reputable non-profit organizations in the field of arts and culture in the region of ex-Yugoslavia as well as in Europe. Its reputation is due to development and successful implementation of many projects, such as films, performances, education, capacity building and training programmes, debates, discussions, exhibitions, researchers, advocacy activities and events etc. Lokomotiva is co-founder of Nomad Dance Academy project network (2006)¹, JADRO² - Association of the independent culture scene in Macedonia (2012) and Koopreativa – Regional Platform for culture (2012)³, founder of LocoMotion festival for contemporary dance and performance (2008). Lokomotiva is partner and co-organiser in two 5-years European project Jardin d'Europe (2008-2013) and Life Long Burning (2013-2018) supported by EU Culture Programme 2007-2013. Since its establishment, the organization is very active in the development of local cultural policy. In the frame of the Programme for Decentralised Cooperation between the region Lower Normandy (France) and Macedonia, Lokomotiva was programme developed and published the first Regional strategy for Culture of the Pelagonija Region in Macedonia (2013-2016)⁴. In 2015 together with Theatre of Navigator Cvetko, Lokomotiva founded KINO KULTURA - project space for contemporary performing arts and culture, with the support by the municipality of Centre that holds programs for performing arts as well as for civil society and community.

Lokomotiva has been awarded by Swiss Cultural Programme in 2013 The award was given for Lokomotiva's work, added value and excellence demonstrated in the filed of contemporary dance in the Balkan, realised through the cooperation project NOMAD Dance Academy, implemented in October 2007 – December 2010 in partnership with Stanica (Belgrade), Tanzelarija (Sarajevo), Tala Dance (Zagreb), Fico Balet (Ljubljana) and Brain Store (Sofia).

Vision

Lokomotiva is a centre that enables creative realisation of ideas and critical thinking, which acts as a platform for education and support of the development of contemporary arts and culture in order to achieve progressive socio-cultural change in the community.

Mission

Lokomotiva is civil society organization that creates new opportunities for creation, development and work for professionals in the field of contemporary arts and culture.

Lokomotiva achieves this by generating new models of collaboration, research, advocacy in creation of developmental cultural policies on local, regional and international level, as well as development of needed capacities in the community.

In its work the organization respects the principles of openness and access to information, transparency in work, continual internal (through team meetings) and external (through websites, social networks and media) communication, accountability for the work done by preparing annual narrative and financial reports, mutual respect and respect of fundamental rights and freedoms of the citizens and all cultural, religious and

¹ <http://nomaddanceacademy.org/>

² <http://jadroasocijacija.org.mk/>

³ <http://platforma-kooperativa.org/en/about/who-we-are/>

⁴ http://www.lokomotiva.org.mk/Materijali_2013/HTML_2013/Publication_2013.htm



Lokomotiva – Centre for New Initiatives in Arts and Culture
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gender communities, promotion and support of the cooperation with institutional and civil sector in the country and abroad.

Lokomotiva's founders in 2003: Biljana Tanurovska-Kjulavkovski, Iskra Shukarova, Natasha Dimitrievska, Ljupcho Tanurovski and Ilcho Cvetkoski

Full members of the Lokomotiva Assembly (Last Annual meeting of the Assembly – June 2016):

Natasha Dimitrievska, Katarina Donev, Aneta Ilievska, Violeta Kachakova, Biljana Tanurovska Kjulavkovski, Kliment Poposki, Iskra Shukarova and Ljupcho Tanurovski

Associated members of the Lokomotiva Assembly

Elena Risteska, Dragana Zarevska and Sabirna Zeleznik

President

Violeta Kachakova

Executive director

Biljana Tanurovska Kjulavkovski

Managing Board

Katarina Donev, Aneta Ilievska, Violeta Kachakova, Biljana Tanurovska Kjulavkovski, Kliment Poposki

Operational Body 2017

Biljana Tanurovska Kjulavkovski - executive director, program editor

Violeta Kachakova - project manager, program editor for cultural policy

Elena Ristesla – Coordinator

The main goal of Lokomotiva is to develop new models of management and collaboration in the field of contemporary art and culture, and influence on the reformation of cultural policies and working conditions in the field as well as on the larger socio - cultural development through research, critical and theoretical reflection, capacity bulging of the cultural sector (public and civil), participative efforts and advocacy activities.

Specific objectives

- To encourage the development of civil society in the field of culture - creating of new and dynamic civil society in Macedonia that will participate in the processes of creating public cultural policies;
- To support decentralisation in culture;
- To initiate and encourage partnership and collaboration between central, regional and local authorities and institutions on one hand, and civil society, on the other;
- To work on development of new models of cultural institutions;
- Capacity building for cultural professionals from civil sector and public cultural institutions;
- Facilitation in the process of development of cultural policies on local and national level;
- Creation and implementation of new models of education and knowledge sharing in the field of contemporary art practice and theory, which are not represented in the formal education system in the country;
- Stimulation of contemporary artistic production;
- To support development of strategies for international collaboration in the field of culture;
- Affirmation and presentation of the Macedonian contemporary art and culture abroad;
- Presentation and affirmation of international artists and art and cultural works in the country, and distribution of arts projects and works on international level;
- Networking at national, regional and international level;

- Knowledge transfer;
- Building up its own structure for development of projects and programmes for creation and dissemination of the contemporary art and culture;
- To encourage critical thinking and development of cultural needs;
- Education and audience development;
- Organization of humanitarian events for collecting funds for charity.

Target groups

- Artists: young dancers and choreographers (students of the music and ballet high school, contemporary dance students from the Ballet Pedagogy's Department of the Faculty of Music, freelance choreographers and dancers from the Balkan region, students and graduates theatre directors and actors, etc.); young filmmakers and visual artists (students and graduates from the Faculties of Fine and Dramatic Arts and independent filmmakers and artists);
- Cultural workers from the civil sector, informal art associations, activist and activist groups, marginalized and sub-cultural groups representing the independent cultural sector and related organizations working in the field of gender sensitization and civic rights;
- National and local public cultural institutions in the country;
- Cultural policy creators and decision-makers at national and regional level.

Networks/Platforms

Lokomotiva is one of the co-founders and co-organisers of

- NOMAD Dance Academy - <http://www.nomaddanceacademy.org/>
- JADRO - Association of the independent culture scene - <http://jadroasocijacija.org.mk/>
- Kooperativa - Regional platform for Culture - <http://platforma-kooperativa.org/en/about/who-we-are/>

PROGRAMMES

Lokomotiva programmes are structured under the interdisciplinary principle and are developed as education, creation and production, artistic exchange, diffusion, research and development of cultural policies, opening of the space for debating, problem thinking, networking etc

1. REFLECTIONS - programme for research and development of cultural policies and advocacy for the communities' needs

- 1.1 Disonant (Co) Spaces - Imagining new institutional models and practices
- 1.2 Decentralised cooperation project between the Region Lower Normandy (France) and the Republic of Macedonia
- 1.3 Nomad Dance Academy Network for advocacy in the field of contemporary performing arts
- 1.4 How to do things with circumstances? - Conference on Performing Arts, Mobility, Drain and Border Crossing of the Scene in former Yugoslavian countries
- 1.5 JADRO – Association of the independent cultural scene in Macedonia
- 1.6 KOOPERATIVA - Regional Platform for Culture
- 1.7 Publications

2. PLATFORM FOR PROFESSIONAL DEVELOPMENT (ARTS AND CULTURE) - programme for lifelong learning and development of professional capacities in the field of art, designed for artists, art critics, sociologists and cultural workers coming from the independent cultural sector

- 2.1 NOMAD Dance Academy / Jardin d'Europe
- 2.2 LocoMotion - Festival for contemporary dance and performance
- 2.3 Life Long Burning

- 2.4 Steep Africa!
 - 2.5 Production of dance performance in the frame of the project for improving the Institutional Response to Domestic Violence: “When there’s will, there is a way”
 - 2.6 APAP - Advancing Performing Arts Project
 - 2.7 PLATFORM(a) for contemporary performing arts
 - 2.8 Development of the contemporary dance through different project and activities
 - 2.9 Visual and media Arts
3. **KINO KULTURA** – Project Space for Contemporary Performing Arts and Contemporary Culture
4. **AWARD** given by Swiss Cultural Programme in the Western Balkans for the highest achievements in the development and promotion of contemporary dance in the Balkans through the project Nomad Dance Academy

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1. **REFLECTIONS - programme for research and development of cultural policies and advocacy for the communities’ needs**

1.1 **Disonant (Co) Spaces - Imagining new institutional models and practices**

This project aims to contribute to the promotion of innovative solutions and possibilities for reforming privatised, derelict, abandoned or “in between” public spaces created within different socio-political and spatial paradigm, by exploring both what those spaces can denote today and their contribution to inclusion and civic participation through engaged arts and culture.

The project was initiated and developed by three partners: **Lokomotiva** – Skopje, Macedonia, **Foundation Jelena Šantić** – Belgrade, Serbia and **Slobodne Veze/Loose Associations** – Zagreb, Croatia

In Croatia these spaces are disputed and derelict, as well as in Macedonia while new are built to mark new “nation brand” identity, while in Serbia they have been used for political promotion. These spaces are the relics of the political economy of ex Yugoslavia, with social ideal as their generative core, no matter how naïve or immature those ideas can seem retrospectively. They are often the keepers of the collective memory, which has been radically reshaped in all three countries today: either by reinterpretation or erasure. This project is seen as a possibility to question and explore current processes of history and space- making and preserving some of the (past) common values and memory through developing new spaces for culture that will promote democracy, openness, solidarity and inclusion.

Our aspirations are towards reactivating and creating new spaces by producing effective cultural managerial models and socio-cultural and creative content, while preserving memory layers and developing discursive field in which they will be reflected. Through envisaged workshop, conference, art residences, study trip, artistic production, publication and promotional activities we would like to articulate following issues: what dissonant heritage means for broader public; which of the values of that heritage could be recognized as useful and important in larger socio-cultural and political context and how those spaces could be re-formed through cultural and artistic initiatives; research new/improved models of cultural institutions and managerial approaches; to introduce participation and usership as principles of deliberative democracy in management and their implementation in the (re) created public spaces and institutions in culture; promote democracy, openness, solidarity, participation, activism and inclusion as institutional values and principles related to the artistic content.

Kino Kultura – Skopje, Macedonia, **Pioneer city** – Belgrade, Serbia and **Motel Trogir** – Trogir, Croatia are three main spaces with dissonant memories, which will be investigated through the project and possible models for each specific spaces will be developed.

The project is implemented in the period 1 September 2016 – 31 December 2017.

More information about detailed activities of the project can be found on:

[Dissonant Co\(Spaces\) Facebook Page](#)

[Dissonant Co\(Spaces\) web blog](#)

The project Dissonant Co(Spaces) is funded by Balkan Arts and Culture Fund - BAC. BAC is supported by the Swiss Government through the Swiss Agency for Development and Cooperation (SDC) and the European Cultural Foundation (ECF).

1.2 Decentralised cooperation project between the Region Lower Normandy (France) and the Republic of Macedonia

Decentralized cooperation between the Region Lower Normandy (France) and the Republic of Macedonia 2006/2016. It is a bilateral cooperation between the region of France - Lower Normandy and the Republic of Macedonia, represented through the Ministry of Local Self-Government. The Association of Local Democracy Agencies (ALDA) coordinates the project. The Region Lower Normandy and the French Ministry of Foreign Affairs financially support the decentralized cooperation project. Lokomotiva is Macedonian partner and programme editor of the axe for Cultural policies and cultural exchange.

In the first three-year cycle (2007-2010) the activities developed and led by Lokomotiva focused on strengthening the capacities of employees in public cultural institutions and local public administration-responsible for culture; artistic exchange; analysis of programmes and policies for development of culture on local, regional and national level; and exchange of good practices and experiences in the work of cultural institutions in Macedonia and Lower Normandy.

In the second three-year cycle (2010-2013) the activities developed and led by Lokomotiva took regional approach, putting the Pelagonija Region in focus and working on programme for development of culture on regional level and support of the process of decentralisation in culture. All the activities implemented in this cycle were done in partnership with the Centre for Development Pelagonija Region (CDPR) and with the active participation of all nine municipalities in this region and representatives of the institutional and civil cultural sector from the region.

The implemented activities were dedicated to development of cultural policy (creating strategies for local and regional cultural development); decentralisation in culture; fostering partnership and collaboration between the national, local institutions and the civil sector; as well as fostering direct cooperation between cultural institutions and cultural actors from Macedonia and the Region Lower Normandy. The activities were developed in accordance with the determination that the culture plays a significant role in the overall development of the country (economic, social), and the core from where the changes and development are initiated is the local community (municipality, city) and the region that connects them.

In the third three-year cycle (2013-2016) Lokomotiva was leading the project Culture in the role of territorial organisation and social cohesion. Project had 3 lines of action: 1 – Institutional, by coordinating the process of establishing direct relations between the Region Pelaginija in Macedonia, represented by the Centre for Development of Pelagonija Region and Pays de la Baie du Mont-Saint-Michel, represented by the Syndicat Mixte du Pays de la Baie du Mont-Saint-Michel; 2 – research based artistic project – Museum of Women Stories; 3. Development of Contemporary Crafts

IMPLEMENTED ACTIVITIES:

A) Capacity building – programme for professional education

3 training sessions (2011-2013) for strategic planning, project management, financing of culture, networking and tourism in function of education and culture, aimed at straitening the capacities of the cultural sector (public institutions and civil organisations) and representatives of municipalities from Pelagonija Region.

Professional internships for 3 employees of different cultural institutions from Macedonia in 3 cultural institutions from Lower Normandy.

B) Development of Strategy for Cultural Development of Pelagonija Region 2013-2016

http://lokomotiva.org.mk/Materijali_2013/HTML_2013/Publication/Publication_PDF/STRATEGIJA_FR_spread.pdf (French version of the Strategy)

C) Network for Cultural Development of Pelagonija Region

This type of network was established in Macedonia, which aims to strengthen collaboration between municipalities and cultural sector within the Pelagonija Region, as well as cross-border and international collaboration of Pelagonija with other regions.

D) Platforms for exchange of information and good practices for governance, management and decentralisation in culture between Macedonia and the Region Lower Normandy

2008/2011-2013: Exchange of experience and knowledge between representatives of local authorities and cultural institutions of both territories.

2009: Conference “Decentralization in culture in Lower Normandy and Macedonia” held in Skopje, Macedonia.

2010: Conference “Problems in decentralization and territorial challenges” held in Caen, Lower Normandy.

E) Artistic exchange

2008: World premiere of the performance EXPRESS 2 TEMPS by Centre Chorégraphique National de Caen - Basse Normandie; in Skopje, Macedonian National Theatre.

2009: Exhibition DANSE L'ÉTREINTE of the photographer Tristan Jeanne-Valès, in Skopje, Museum of the City of Skopje.

2013: For Want of a Better... presentation of the performance in Skopje, Youth Cultural Centre on the 6th edition of Locomotion – Festival for contemporary dance and performance, organised by Lokomotiva

2013: Artistic residency of Fleur Helluin, visual artists from Lower Normandy in Kumanovo, Macedonia

2014: Artistic residency of Alexis Debeuf, visual artists from Lower Normandy in Bitola – Centre for Culture, Macedonia

2015: “Writing and directing, today” – the 18th edition of the Festival of contemporary works - collaboration between Lokomotiva and Panta Theater from Caen, Lower Normandy, co-production of 4 theatre plays (3 in Normandy, 1 in Macedonia) from Macedonian and French authors.

2015: Artistic residency of Macedonian visual artists Ivan Ivanovski in Zangles – Flers, Normandy

2016: Artistic residency of Macedonian visual artists Ana Lazarevska in Zangles – Flers, Normandy

2016: Presentation of the performance LOSS-LAYERS by A.lter S.essio (conception, images, sound design, programming: Fabrice Planquette /choreography, performance: Yum Keiko Takayama)

F) Museum of women stories: Research-based artistic project that trace the rise-up moments of the women on the territory of Macedonia and follow the processes of their political, economic and cultural emancipation in the first half of the 20th century.

Main goal of the Museum of women stories is to discover and deconstruct through sublime, socio-cultural reference notes, the historical facts behind the existing concrete social relations and dynamics, as well as ideological and discursive apparatus, and their participation and influence in the creation of cultural meanings and the emancipation of women from the past to the present.

The research, related to the subject, done in 2014/15 was articulated in audio-visual exhibition, followed by discussions with historians, curators, women activists, sociologists while its presentation in cultural institutions in the cities Bitola, Prilep, Krushevo, in 2015. In April 2017 a publication will be issued as a compilation of texts of different authors.

G) Development of Contemporary Crafts

With an aim to create direct contacts between similar and sector related institutions from Macedonia and Normandy in the field of craft, Lokomotiva in 2016 organized a working visit in Skopje for Catherine Ploux - Director for Economic and Territorial Affairs in the Trade and Crafts Chamber of Calvados – Orne, Normandy. Different meetings with representatives of public institution (Ministry of Culture, City of Skopje), private organisations (Macedonian Artisans Trade Association, Regional-Skopje Craft Chamber) were performed that gave knowledge for the future possibility of collaboration in the fields of contemporary usage of traditional crafts.

1.3 Nomad Dance Academy Network for advocacy in the field of contemporary performing arts (2012)

Through the creation of the advocacy network and its activities, NDA directs its work towards development on community- and territory-specific advocacy modules in order to enhance the (regional) cultural policies.

Countries (organisations/partners) involved in network: Macedonia, Serbia, Croatia, Bosnia and Herzegovina, Slovenia, Bulgaria, Albania, Romania, Hungary, Austria, Belgium, Switzerland, Germany and Sweden. The project was supported by the Swiss Cultural Programme in the Western Balkan and the East-East Program: Cross-Border Partnerships of the Foundation Open Society – Macedonia.

Recognizing that the weakness of the NDA network was in its restricted advocacy resources, with Swiss Cultural Programme Culture Network Development programme line the NDA started to invest in more focused and structured advocacy actions and capacity building.

The activities undertaken in the respective period (January-November 2012) were:

* Network members and partners meeting aiming to further develop and adopt the strategic decisions and plan the joint advocacy actions in 2012 (Skopje, 27 - 29 January).

* Partners from the neighbouring countries: Albania, Romania, Hungary, Austria and partners from Germany, Sweden, Belgium and Switzerland were approached by NDA network and invited to join NDA network and working session in Kanjiz, Serbia, in April 2012.

* The leading expert for advocacy of the Culture Action Europe, Ms Iona Kish was engaged in order to assist the network members in preparation and delivering of the training programme, coaching and monitoring of the processes related to development of guidelines for advocacy actions, structuring the common NDA network messages. The first working session aiming to start up the work on those issues was held in Kanjiza, Serbia (21-25 April). Partners from Hungary, Austria, Bulgaria, Albania, Germany, Serbia, Macedonia, BH, Croatia, Slovenia, came together at the working session in order to contribute with their voices, knowledge and achievements to a broad advocacy programme of the performing arts community.

The gathered stakeholders analysed and assessed the needs, exchanged experiences on the specific local political and cultural situations in all respective countries, as well as on the common interest to enhance regional cultural policies (of cooperation, free exchange, joint programmes, mobility etc.). The outcome of the session was the scenario for the Regional Public Advocacy Event scheduled for 08th and 9th November 2012 in Skopje, Macedonia and the action plan for the following months (May-November 2012).

* In the respective period, the research team of NDA network started to collect the data relevant for the defined research areas in cultural policy, and those are: education in performing arts, regional cooperation mechanisms and inter-sectorial collaboration. Until September 2012, researches were being done and published on the performing arts

scenes in Bulgaria, Macedonia, Albania, Serbia, Croatia, Hungary, Bosnia and Herzegovina and Slovenia.

* Other than this is conception and development of the messages for communication. We have developed messages as follows, but that are still in process of finalisation:

Message 1: Contemporary dance is one of the most vibrant and challenging arts fields in the Balkans. It contributes to the recognition of the Balkan contemporary performing arts around the world, but it also faces the threat of brain drain. Basic conditions and long-term support are lacking and we risk losing our most talented artists to countries offering better opportunities. We need your partnership to maintain this dynamic sector and to make this Region a leader on the European scene.

Message 2: We as the Balkan platform call on you to strongly support cultural collaboration and exchange in the Balkans by increasing the support to contemporary dance projects in your local, regional and national project budgets. In this way we will all contribute to strengthening of democratic, participative and open societies in our common region and invest in the long-term development of our social and cultural capital.

Meetings with the policy makers at the national levels also started and this activity aim to sensibelize the policymakers for the performing arts initiatives and regional cooperation, as well as to build stable relations for the Regional Public Advocacy Event in Skopje, Macedonia.

* Nomad Dance Advocates, Skopje, 8/9 November 2012

The event gathered artists, students, cultural managers, critics, people of influence, decision makers, opinion leaders, public administrators and representatives of states institutions in the Balkan region and Europe (in total 66 participants).

Question that were discussed on the event: working space for contemporary dance; structural grants for organizations which have long-term and development projects; residences for the local, regional and international artists and experts; mobility grants; SEE Council of Ministers of Culture or other existing intergovernmental networks to take into considerations NOMAD and other initiatives and networks, their results and models of collaboration and give them visibility and support; dialogue and partnership in larger projects, initiatives and policy- making processes and collaboration regional grants.

Next Advocacy Event will be held in Sofia in 2015.

1.4 HOW TO DO THINGS WITH CIRCUMSTANCES? - Conference on Performing Arts, Mobility, Drain and Border Crossing of the Scene in former Yugoslavian countries (2012)

Conference on Performing Arts, Mobility, Drain and Border Crossing of the Scene in former Yugoslavian countries, organised in Skopje (June, 16/Youth Cultural Centre)

This conference was part of a project that deals with the performing arts scenes in the two former Yugoslav countries (Serbia and Macedonia). Two following events were being organised as part of the project; first event was held in Novi Sad in the form of symposium with Serbian Performing artists, theoreticians, researchers in the field who come from abroad, as well as participants (still) living and working in Serbia (Kanjiza, Subotica, Belgrade, Novi Sad) and second event in a form of conference was held in Skopje (Youth Cultural Centre) that gathers participants - PhDs in theatre, philosophy and cultural science, MAs in management in culture and cultural policy, choreographers, dancers, programmers of contemporary dance educational programmes, theatre producers and directors from Macedonia, Serbia and Germany.

The project was developed and organized by Per.Art and Hannah Marquardt (active cultural manager from of Robert Bosch Foundation programme) in Novi Sad, Goethe-Institute-Belgrade, Lokomotiva - Skopje and Ksenija Chochkova (alumna of the programme for cultural managers of the Robert Bosch Foundation) in Skopje.

The realization of this conference was financially supported by the Goethe Institute and the Robert Bosch Foundation (Serbia), Association - Society for Macedonian-German

friendship and cooperation, Skopje (Macedonia) and it is realized with a friendly support of the Goethe Institute, Liaison Office in Skopje.

The project deals with cultural policy and its effect on working conditions, needs, existing potentials, funding structures, and its effect on (forced or voluntary) mobility of performing artists, and vice versa, with the effect of this specific type of (forced) mobility on the local scene.

The conclusions of the conference can be found on http://www.lokomotiva.org.mk/Archive/Archive_2012.html. They were as well submitted to the Macedonian Ministry of Culture.

1.5 JADRO – Association of the independent cultural scene in Macedonia

Lokomotiva is one of the initiators and founders of JADRO - Association of the independent cultural scene. It is a non-profit, inclusive, participatory and advocacy platform that aims to strengthen the independent cultural sector and its impact on the creation and application of the cultural policies, in order to encourage the process of democratization in culture, and wider in the society. JADRO aims to establish dialogue and partnership with national and local cultural institutions as well as with the other related sectors (education, European integration, international cooperation, youth, human rights) in order to improve the working conditions of the civil society in the field of culture and participation in decision-making and policy creation. Two members of Lokomotiva's core team are involved in the work of the Association - Biljana Tanurovska-Kjulavkovski as member of the Managing Board and Violeta Kachakova as member of the Supervisory Board.

More about JADRO's activities you can find on in [Facebook page](#)

1.6 KOOPERATIVA - Regional Platform for Culture

Lokomotiva is cofounding partner of the regional platform for culture – Kooperativa, which is based in Zagreb.

The mission of this platform (network) is to create long-term sustainable framework for cooperation and development of independent cultural organizations in South Eastern Europe/Balkans. Kooperativa aims to enrich and nurture new and contemporary artistic practices, dynamic and influential critical public dialogue and new effective and innovative organizational models of the cultural sector in the South Eastern Europe/Balkans.

The platform was formed in 2012 and it is a unique example of solidarity and cooperation in the region.

Specific guidelines that establish the uniqueness of this platform and its values are: non-centralized programming with a participatory model of decision-making, intense collaboration through "peer-to-peer" - project-based cooperation and exchange, open structure of organization that provides equal access and self-regulation; programme, organizational and political independence; trans-regional range and diversity of organizations and content.

More about Kooperativa activities you can find on its official [web site](#).

1.7 PUBLICATIONS

1. Lokomotiva, Skopje, 2010 publication: “Децентрализација на културата во Република Македонија и Франција - регион Долна Нормандија/ Decentralisation in culture in Republic of Macedonia and France - Region Lower Normandy”; transcript of a conference held in Skopje on 15 September 2009 in the National Gallery, Multimedia Centre Mala Stanica

http://www.lokomotiva.org.mk/Materijali_2013/HTML_2013/Publication/Publication_PDF/decentralised%20cooperation_2009_web.pdf

2. TkH (Walking Theory), 2010, Belgrade, publication: “DANCE / THEORIES – Reloaded”, collaboration between TkH, Belgrade and NOMAD Dance Academy

http://www.lokomotiva.org.mk/Materijali_2013/HTML_2013/Publication/Publication_PDF/dance%20theory%20reloaded%20tkh%2018%20web.pdf

3. Lokomotiva, Skopje, 2011 publication: “Nomad Dance Academy Publication”
http://www.lokomotiva.org.mk/Materijali_2013/HTML_2013/Publication/Publication_PDF/nda%20publication%202007_2010_web.pdf

4. Lokomotiva, Skopje, 2012 publication: “The Present: Nomad Dance Academy Publication 2011/2012”
http://www.lokomotiva.org.mk/Materijali_2013/HTML_2013/Publication/Publication_PDF/nda%20publication%202011_2012_web.pdf

5. Lokomotiva, Skopje, 2013 publication: “Стратегија за културен развој на Пелагониски плански регион 2013 – 2016 / Strategy for Cultural Development of the Pelagonija Region 2013 - 2016”
http://lokomotiva.org.mk/Materijali_2013/HTML_2013/Publication/Publication_PDF/STRATEGIJA_MK_spreadFinal.pdf

2. PLATFORM FOR PROFESSIONAL DEVELOPMENT (ARTS AND CULTURE) - programme for lifelong learning and development of professional capacities in the field of art, designed for artists, art critics, sociologists and cultural workers coming from the independent cultural sector

2.1 NOMAD Dance Academy / Jardin d'Europe

(<http://www.nomaddanceacademy.org/>; <http://www.jardindeurope.eu/>)

Project partners: Nomad Dance Academy (Fico Ballet-Ljubljana/Slovenia, Tala Dance Centre-Zagreb/Croatia, Station-Service for contemporary dance-Belgrade/Serbia, Brain Store Project-Sofia/ Bulgaria and Tancelarija-Sarajevo/Bosna and Herzegovina). Jardain d'Euope (ArtLink/Romania, Bimeras Culture Foundation/Turkey, CCN Montpellier/France, Cullberg Ballet/Sweden, danceWEB/Austria, Southbank Centre/UK, Ultima Vez/Belgium, Workshop Foundation/Hungary, etc.)

Period: Nomad Dance Academy (NDA) 2007 – 2010, with different separate programme lines developed as separate project of the network 2011 - 2013/Jardain d'Euope (JDE) 2008-2013

Target group: young performing artists (dancers, choreographers, actors), prominent choreographers and professionals from the field of dance, theoreticians and critics, art historians, cultural producers and cultural managers, arts educational institutions, national and local decision-makers and policy creators in the field of culture etc.

Nomad Dance Academy is a model of cultural production, and regional cooperation. This model can be multiplied and used in other artistic disciplines that seek to professionalise, standardize and develop the artistic domain. Nomad Dance Academy is a long-term project focused on three major programs: education, research program, and the program's visibility and recognition of the art form. The project was initiated by the Balkan Dance Network, in order to improve cooperation and to exploit all potentials in the field of contemporary dance in the region. 2008 Nomad Dance Academy is part of the European project Jardin d'Europe, which is dedicated to the development and establishment of a sustainable European infrastructure for the professionalization of young and emerging dancers, choreographers, dance administrators and theorists. The main goal of this project is the promotion and realization of individual art projects that will be the driving force for the development of dance market across Europe.

Objectives of Jardin d'Europe:

- To create a new model of collaboration in the dance sector in the Balkan region and Europe in order to contribute to the professionalization of the sector at the national level;
- To improve educational opportunities for young dancers and choreographers;
- To enhance research for dancers and experienced choreographers;
- To improve the conditions for the production of new works;
- To promote contemporary dance as a socially relevant, inclusive and international art form.

Effects, direct 2008-2013:

50 trained dancers for contemporary dance in the region; over 30 participants in each of the partner country become familiar with the various practical and theoretical concepts of contemporary dance; over 100 participants at the public lectures and classes (from high schools, students of academies, scholars, journalists, producers, managers, sociologists). More than 30 participants in the project have developed their knowledge and skills in arts management as well as in theory and research; dance and theatre teachers had the opportunity for additional professional education; raised awareness among the general public about contemporary dance as a contemporary art form that is internationally recognized and supported.

More than 500 participants in the programmes for residences, co-productions, education, festivals etc. (dancers, choreographers, dance administrators, dance critics and scholars of cultural policy in the performing arts).

Effects, indirect 2008-2013:

- Support to development of education for contemporary dance in Macedonia within the Faculty of Music Arts;
- Participants of the Nomad Dance Academy Education Programme become students of Faculty of Music Arts on the programme for contemporary dance;
- Support to development of cultural policies in the field of contemporary dance;
- Initiation of scientific research and scientific work in the field of contemporary dance (dance aspect, cultural policy and management aspect), and interdisciplinarity and interculturality of contemporary dance (anthropological, physical, gender aspect etc.)

Supporters of the programmes 2007-2013: Nomad Dance Academy (Swiss Cultural Programme in the Western Balkan, Prohelvetia, Swedish Institute, KulturKontakt, European Cultural Foundation, Ministries of Culture of the Republics of Macedonia, Serbia, Croatia, Slovenia, The Cities of Skopje and Belgrade)

Supporters of the programmes 2008-2013: Jardin d'Europe for the Nomad co-organisers – Lokomotiva, Skopje and Stanica, Belgrade (EU Culture Programme 2007-2013, European Cultural Foundation, Swiss Cultural Programme in the Western Balkan, Ministries of Culture of the Republics of Macedonia and Serbia)

2.2 LocoMotion - Festival for contemporary dance and performance Creation

In 2008 Lokomotiva established *LocoMotion - Festival for Contemporary Dance and Performance*, in partnership with six organizations from the region - the founders of Balkan Dance Network Project and NOMAD Dance Academy - NDA.

The idea for establishing this festival together with several others festivals in the region came from the need for opening new spaces for production, presentation and visibility of the contemporary performing arts, spaces that do not exist and must be created. Therefore, besides LocoMotion, the NDA partners have also established the following festivals: Kondenz in Belgrade, Zvrk in Sarajevo, Antistatic in Sofia and PLESkavica in Ljubljana; which created a regional festivals' network in which frame the partners support,

collaborate and share practices, information, dance works and performances among each other.

This festival allow re-establishment of regional ties, contacts and centers (Belgrade, Zagreb, Sofia, Ljubljana, Sarajevo, Thessaloniki, Athens, etc.), expanding partnerships in European frames and contextualizing contemporary performing or performance arts as an art form. The role of the festival was to broaden perceptions of the new, innovative performing arts forms as part of the European urban units.

Partners

Part of the regional and international partners of the festival: Fico Balet (Slovenia), Station (Serbia) BrainStore (Bulgaria), Dance Web (Austria), 4Culture (Romania), CCN Montpellier (France), Cullberg Ballet (Sweden), Het Veem Theater (Netherlands), Tala Dance Center (Croatia), Uferstudios (Germany), Ultima Vez (Belgium), Workshop Foundation (Hungary), workspacebrussels (Belgium) Tancelarija (Bosnia and Herzegovina) Intercult (Sweden), Movement Research (USA) and others.

The festival was introduced as one of the relevant festivals of contemporary dance and performance in the region of Central and Eastern Europe, in the journal *Kulturführer Mitteleuropa* 2015.

Goal

LocoMotion festival **aimed to** present the latest achievements in the field of contemporary performing arts from Europe, the region, and Macedonia, and to create discursive practices that will redefine the position of this contemporary art form in Macedonia and wider in Europe.

Main goal of the festival was to mark the recent trends of European, regional and Macedonian contemporary performing arts scene by presenting the latest author's works and new innovative artistic practices and researches, which will position our country on world map of contemporary performing arts and will enable track of the regional and international scene.

Programme

The Innovation and interdisciplinary approach used in the development of LocoMotion festival enables introduction of new models of curating, programme development and cooperation between different cultural actors and professionals from the field of contemporary performing arts and related disciplines. The festival was regarded not only as a presentation, but also as an extension of the boundaries of contemporary performing arts (contemporary dance, performance, music and visual performance etc.) through implementation of programme activities such as workshops, debates and discussions that will developed different discourses on the position of this art field in European, regional and local frames.

The national cultural production is the social and cultural capital in which we must invest, the one that will further on create an image of development of the Macedonian context. The festival with its programme content had influence on the professionals in Macedonia to become more involved in the development of contemporary performing arts on national level. Moreover, this festival supported the development of the local scene and opened possibilities for contextualization of the development of contemporary dance in the wider regional context, thereby enabling greater visibility of the contemporary art scene as well as in international frameworks.

Each festival edition had recent contemporary production of authors from Europe and worldwide. In the 8 festival editions we had: Francesco Scavetta (Norway/ Italy), Isabelle Schad and Bruno Pocheron (Germany/France), Bara Kolenc, Jurij Konjar, Goran Bogadnovski, Snjezana Premus, Primož Bezjak (Slovenia), Dalija Acin Thelander (Serbia), Iskra Sukarovia I Dejan Srhoj (Macedonia/Slovenia), Aleksandra Janeva Imfeld (Croatia/ Belgium), Swaziland dance company linga, Maud Liardon (Schwizerland),

Mårten Spångberg, Ingrid Cogne, John Thelander, Emma Kim Hagdahl, Marcus Doverud (Sweden), Clement Laves (France), Dragana Bulut (Serbia), Willy Prager (Bulgaria), Sonja Predrag (Croatia/ Germany), Martin Schick an Fufa d' Imbolite (Schwizerland), For Wand of a Better ... # 7 (France), Jolika Sudermann & Alma Söderberg (Germany/Sweden), Milka Djordjevich, Madeline Zariabets, Ursula Eagly, Emily Sweeney, Peter Sciscioli (USA), Martín Lanz Landázuri (Mexico/USA), Kohji Setoh (Japan), Ana Mrak, Bosiljka Vujović Mažuran, Dina Ekštajn, Matea Bilosnić, Ana Vnučec, Branko Bankovic (Croatia), company *Saudade* (Belgium), Igor Koruga (Serbia), Angela Kecinski (Germany), Mariana Tengner Barros (Portugal), Marko Gutić Mižimakov, Tara Ivanišević, Ivana Rončević (Croatia) and others.

Also we supported and presented the works from the students of Nomad Dance Academy: Elia Mrak Blumberg (USA), Zhana Pencheva (Bulgaria), Aleksandar Georgiev (Macedonia/ Bulgaria), CélineLarrere and Jana Jevtović (France/ Canada), Pierre Yves Diacon (Switzerland) and others.

The festival program had a unique and original concept.

The basic program of the festival consisted of: **international performances, achievements of recent Macedonian productions, discursive practice and off-program**, which covered the program of workshops, debates, discussions and lectures and trans-disciplinary cooperation.

Each edition of Locomotion had specific headline to mark the motto of the festival.

In the concept of the festival there were discursive programs, consisting of discussions, workshops, researches, debates, lecture-performance, etc. and the off-program consists of presentations and collaborations between artists in other related fields-music, visual arts.

Part of the festival program of previous editions implemented in discursive and off-program:

Lectures: Ana Vujanovic, Professor of Performance Studies Academy in Hamburg; Aldo Milohnić, assistant professor of history of theater at the University of Ljubljana Academy of Theatre, Radio, Film and Television; Rok Vevar, dramaturge and theorist in performing arts (Slovenia); Martin Spangberg, choreographer (Sweden) and others.

Conversations with artists-guests at the festival moderated by: Marialena Maruda (Greece / Germany) Jasmina Založnik (Slovenia)

Workshops/interactive programs for audience: How to make a festival with 100 EUR and 1 million EUR, concept edited by Ivana Vaseva and Biljana Tanurovska Kjulavkovski; Coffee talk by Peter Miles (Sweden) conducted by Alexander Georgiev; contemporary dance movements and exercises for an audience by Tehvan Ratsanik and Thorvald Silver (Slovenia); Talk by Ingrid Cash (Sweden), Need for Network by Ludvig Daae (France) and others.

Professional workshops with choreographers- guests of the festival for teachers and students of NBUC Ilija Nikovski Luj.

Impro music session: Kohji Setoh (Japan) and Aleksandar Pejovski (Macedonia)

Projections of films about contemporary dance and performance.

Presentation and meeting organized in Skopje by APAP - European network for promoting the performing arts. The network was collaborating with LOKOMOTIVA to support some Macedonian artists in 2014/2015. Organisations: SZENE Salzburg (AT), Arts Centre BUDA Kortrijk (BE), BIT Teatergarasjen Bergen (NO), Centrale Fies Dro (IT), Fundacja Cialo/Umysl Warsaw (PL), Maison de la Culture d'Amiens (FR), Student Centre Zagreb - Culture of Change (HR), Tanzfabrik Berlin (DE).

2.3 Life Long Burning (LLB)

Life Long Burning is a project supported by the Culture Programme of the European Union and dedicated to the sustainable support of the European contemporary dance

and performance field and the enlargement of its audience. It is implemented throughout a five-year period (July 1, 2013 - June 30, 2018) by a wide-spread and highly professional network of dance associations, companies and production houses: 4Culture (RO), CCN Montpellier (FR), Cullberg Ballet (SE), danceWEB (AT), Het Veem Theater (NL), Lokomotiva (MK), Station (RS), Tala Dance Center (HR), Uferstudios (DE), Ultima Vez (BE), Workshop Foundation (HU) and workspacebrussels (BE).

Through its various activities, *LLB* strengthens transnational co-operations, fosters the mobility of artists and their works, contributes to career development, cultural diversity and intercultural dialogue and promotes knowledge transfer, audience outreach and the public display of dance.

It comprises of 10 activities:

Prix Jardin d'Europe - European dance prize for emerging choreography

Dance Radar Europe - virtual PR platform

Dance Works! - co-productions

Critical Practice - training for emerging dance writers

danceWEB Scholarships - training for emerging dance artists

Wild Cards – support of artistic development through residencies, workshops and scholarships

Performance Situation Room - research and knowledge-sharing modules

teachback - research in dance education

Dance fiction - open source documentation/publications of LLB activities

SuSy-Support System – trainings for emerging dance administrators

Detailed project activities can be found on the [Life Long Burning web site](#).

2.4 STEP AFRIKA!

STEP AFRIKA! is a multipurpose project aiming to invest in professional and skills development of young children and young dance pedagogues (as mentors) through organization of workshops worldwide lead by Step Afrika!'s team (Participants at the workshop should afterwards multiply the knowledge gain by transferring it to the children in their country of origin).

This project in Macedonia is coordinated by Lokomotiva, Skopje and supported by the Embassy of the United States in Macedonia. Though this project a unique opportunity is given to young dance pedagogues and children from the county, to learn stepping not only as dance and movement but also as a tool for development of teamwork, academic achievement and cross-cultural understanding.

The project has two phases of implementation:

Transfer of knowledge – by organizing a regional workshop in Zagreb lead by Step Afrika!'s team for the selected participants from a Balkan Region country, composed of young children and young dance pedagogues (as mentors). The selected participants are coming from different social backgrounds, as well as from different nationalities and cities in the country.

Multiplication of knowledge – by organizing a workshop in the country of origin, lead by the participants of the regional workshop in Zagreb, on which the knowledge gained in Zagreb will be multiplied by its transferring to the larger community of children in the country.

Step Afrika! 2013

The first phase - transfer of knowledge, was held in Zagreb (22-26 April 2013). The workshop was followed by: Hristina Angelovska, Veton Abdiu, Ana Markovska, Jovana Zajkova (as participants) and two young dance pedagogy students from the Faculty of Music Arts in Skopje, Ss. Cyril and Methodius University in Skopje: Elena Risteska and Viktorija Ilioska (as mentors).

Lokomotiva, Skopje in cooperation with Music and Ballet School Centre “Ilija Nikolovski – Luj” did the selection of participants for the workshop in Zagreb.

The second phase - multiplication of knowledge, was organized in Prilep, Macedonia, in the Cultural Center “Marko Cepenkov” (2 – 5 July 2013). The workshop in Prilep gathered around 20 children who worked with the young dance pedagogues that followed the workshop in Zagreb. They had possibilities to learn stepping and gain new skills in teamwork, communication and cross-cultural understanding. The workshop in Prilep was done in cooperation with the local Dance Studio Zodijak.

Step Afrika! 2014

After the successful realisation of Step Afrika! 2013, Lokomotiva got support from the Embassy of the United States in Macedonia to coordinate and implement Step Afrika! 2014. Since we had the excellent feedback and positive results from the participants, mentors and children who participated in Step Afrika! 2013, we applied to coordinate the same project in 2014.

This gave opportunity to another two mentors and four children from Macedonia to participate in the Step Afrika! 2014 workshop in Zagreb (26 April-01 May 2014), as part of the *first phase of the project - transfer of knowledge*.

The workshop was followed by: Albin Rufati from Tetovo, Denis Mustafa from Skopje, Marija Dimitrovska from Skopje and Boban Ruseski from Prilep (as participants, aged 16-17 years old) and two young dance pedagogy students of 3th year from the Faculty of Music Arts in Skopje, Ss. Cyril and Methodius University in Skopje: Elizabet Kolevska and Stojka Spiridonovska (as mentors).

Lokomotiva did the selection of the participants for the workshop in collaboration with its local partners.

The advantage for this year workshop in Zagreb is that the invitations for participation were extended to EU countries in order to link young people from both EU and non-EU countries where they face many similar economic, political and social issues.

2.5 Production of dance performance in the frame of the project for improving the Institutional Response to Domestic Violence: “When there’s will, there is a way”

Lokomotiva was invited by UNDP to be partner in the project for *Improving the Institutional Response to Domestic Violence* and to develop concept and produce a dance performance on the subject of domestic violence and its impact on the most important social core – the family. In this regard dance as a universal language and medium that communicates with broader audience was used as a tool for actualization of an important and socially relevant issue in the country.

The concept for the performance was developed by Lokomotiva (Biljana Tanurovska-Kjulavkovski and Iskra Shukarova, who also worked on the choreography). In the performance participated six young dancers (contemporary dance students from the Faculty of Music Arts in Skopje and dancers from the ensemble of the Macedonian National Ballet).

Dance performance was presented in the local primary school in the municipality Bogovinje as part of a larger public event dedicated to the role of the local institutions in dealing with domestic violence - "When there is a will there is a way." On the event were invited and present representatives of local governments, relevant ministries, social welfare centers, judiciary, civil society and the international community.

The project was implemented by the Ministry of Labor and Social Policy, UN Program for Development and UN Women, and was financially supported by the Kingdom of the Netherlands.

2.6 APAP - Advancing Performing Arts Project

apap – advancing performing arts project is an international network of 11 cultural organisations from all over Europe. Lokomotiva was the Libero partner of the project

working on support of Macedonian artists through residences and collaborative partnerships.

Realised residencies in the frame of the project:

1. Residency of Viktorija Ilioska, Kliment Poposki and Tanja Ribarska for development of the performance "The cause of a disease"
2014: Tanzfabrik Studio in Uferstudios Berlin, Germany
2015: Zagreb, Croatia at the Zagreb Student Centre and Kortrijk, Belgium at the Arts Centre BUDA Kortrijk
2. Residency of Dragana Zarevska and Aleksandar Georgiev for development of the performance "Madness runs in the family"
2015: Zagreb, Croatia at the Zagreb Student Centre and Kortrijk, Belgium at the Arts Centre BUDA Kortrijk
3. Residency of Iskra Shukarova for development of the performance "Techniques of Movement manipulation"
2015: Tanzfabrik Studio in Uferstudios Berlin, Germany

2.7 PLATFORM(a) for contemporary performing arts

PLATFORM(a) is a new program of Lokomotiva, part of the Kino Kultura space for contemporary arts and culture, and a new step forward in our efforts to enhance development in the contemporary performing arts context in Macedonia.

Lokomotiva has been organizing the Locomotion Festival for Contemporary Dance and Performance for the past eight years; this year however, we decided to stop the festival since we had been facing various obstacles in the past period. Such are, among many others, the financial difficulties as well as the sub- standard working conditions, which seriously impede our ability to plan and to program strategically, instead forcing us to act more tactically and react fast.

Therefore, we came to the decision to extend the event of festival into an ongoing program, a *Platform(a) for contemporary performing arts* that would allow us tactical planning and action, and also presentation –when possible– of different activities in the field of contemporary performing arts, realized in the period of at least a year.

PLATFORM(a) as a program can be seen as a mechanism that aims at preserving, through different tactical actions, the space for contemporary performing arts and culture that is disappearing in Macedonia, addressing the experience of events and the politics of presentation and discussing contemporary performing arts references, concepts, presentation modes, curatorial models, theoretical and philosophical ideas behind it.

Programme OCTOBER 2016

// 26 October (Wednesday) //

>> 20:00 Future read in concrete and stone /performance/

>> 21:45 Critical Time/discussions organized in the frame of Critical practice_Made in Yu project

// 27 October (Thursday) //

>> 11:00-13:00 Closed working session@NGO Centre/MKC /performance

analyses/interviews/organized in the frame of Critical practice_Made in Yu project

>> 20:00 Empty Voice /performance/

>> 21:45 Critical Time/discussions organized in the frame of Critical practice_Made in Yu project

// 28 October (Friday) //

>> 10:00-11:00 presentation PerArt

>> 11:00-13:00 Closed working session@NGO Centre/MKC /performance

analyses/interviews/organized in the frame of Critical practice_Made in Yu project

>> 20:00 Save the dance campaign /performance/

>> 21:00 A Solemn Event performance like-concert/Telemama

>> 22:30 Critical Time/discussions organized in the frame of Critical practice_Made in Yu project

// 29 October (Saturday) //

- >> 11:00-13:00 Closedworking session@NGO Centre/MKC /performance analyses/interviews/organized in the frame of Critical practice_Made in Yu project
- >> 18:30 Levi Gonzalez and Mariana Valencia/ Movement Research/Critical correspondence /presentation/discussion/ in frame of Critical practice_Made in Yu project
- >> 19:30 Iskra Sukarova/choreographer/professor at FMU/UKIM, dance department /presentation/discussion/in the frame of Critical practice_Made in Yu project
- >> 21:00 film - City lights by Charlie Chaplin/film soundtrack by Darko Jordanov/ DJ-set // 30 October (Sunday) //
- >> 11:00-13:00 Closedworking session@NGO Centre/MKC /performance analyses/interviews/organized in the frame of Critical practice_Made in Yu project
- >> 20:00 Eden /dance performance/
- >> 21:15 Critical Time/discussions organized in the frame of Critical practice_Made in Yu project

Program of PLATFORM(a) October includes Critical Practice_Made in Yu programme. More about the program: <http://criticalpractice-madeinyu.info/> Programme is developed in the frame of Life Long Burning project /www.lifelongburning.eu/ supported by the Culture Programme of the European Union. Program cycle of 2016 realized in cooperation with the Allianz Cultural Foundation

Organizer of the PLATFORM(A) is Lokomotiva – Centre for New Initiatives in Arts and Culture through project KINO KULTURA – space for contemporary performing arts and culture.

Partners: Fakultet za raboti sto ne se ucata (Faculty of things that can't be learned) and Sinata Ptica (Blue Bird).

PLATFORM(A) is supported by Municipality Centar through project KINO KULTURA PLATFORM(A) program is realized with support by Kooperativa – regional platform for culture, FRIEDRICH EBERT STIFTUNG Office in Skopje, Eurostandard Bank A.D. Skopje and Осигурување Македонија - Vienna Insurance Group, Meriot Hotel Skopje, GPS/Global Practice Sharing and Balkan Arts and Culture Fund.

Programme DECEMBER 2016

<<Thursday - 15.12.2016 - 20.00ч.>>

<<LOSS-LAYERS / A.lter S.essio>>

Conception, images, sound design, programming: Fabrice Planquette

Choreography, performance: Yum Keiko Takayama

Costumes: Yum Keiko Takayama, Yoko Higashino

Drawing: Matthieu Levet, Cécile Attagnant

Guitar: Pierre Fruchard

Production: Panem Et Circenses 2009, De Facto

Partnership: Maison de la culture d'Amiens, Conseil régional de Picardie, Nuit Blanche Amiens, La Lune des Pirates, les Fées d'hiver, La Tannerie

The presentation of LOSS-LAYERS is organised in the frame of the Artistic Mobility programme of Decentralized cooperation between the Region Normandy (France) and Macedonia

<<Tuesday - 20.12.2016 - 20.00ч.>>

<<SHOW ME HOW>>

Concept, realization and performance: Iva Sveshtarova (Bulgaria) and Rose Beermann (Germany)

Sound design: Bernhard la Dous (Germany)

Technical support: Philipp Bergmann (Germany)

The performance of SHOW ME HOW is realized with the support of the Goethe Institute - Office Skopje

<<Wednesday - 21.12.2016 - 11.00-16.00>>

POP UP AKTO

ARCHIVING OF THE PRECARIOUS ARTS

Workshop with Rok Vevar (Slovenia) organized by the Faculty of things you do not learn (FRU) as part of the Culture for Civil changes.

// // Club GEM Skopje

<<Wednesday- 21.12.2016 - 20.00-21.30>>

POP UP AKTO

<< The Battle of Neretva / Shadows Casters >>

/ Croatia-performance /

Author of the concept and directed by Boris Bakal

Dramaturgy of the play: Anja Pletikosa

Art Director and co-writer: Leo Vukelic

Performers: Boris Bakal, Leo Vukelic

The music and sound pictures: Tomislav Babic

Costume Designer: Ivana Bakal

Technique: Domagoj Klasnic

Video shape: Vedran Senjanovikj

Graphic Design: Ivan Klis

Production: Shadow casters, Zagreb

<<Thursday- 22.12.2016 - 19.00-21.00>>

POP UP AKTO

How to archive Culture for civic change?

Regional Conference organized by the Faculty of things you do not learn (FRU) as part of the Culture for Civil changes.

<<Thursday- 22.12.2016 - 21:30>>

POP UP AKTO CLOSING PARTY

The program of the PLATFORM (a) on 21 and 22 December was realized in cooperation with the Faculty of things you do not learn in the project POP AKTO April, supported by USAID.

PLATFORM (a) for contemporary Performing Arts Program December is realized in partnership between Lokomotiva, as part of Kino Kultura program and the partners: Normandy Region in the frame of the Artistic Mobility programme of Decentralized cooperation between the Region Normandy (France) and Macedonia, FRU-Faculty of things that are not taught as part of the projects Culture for Civil Change and POP UP AKTO and Goethe Institute - Office in Skopje.

2.8 Development of the contemporary dance through different project and activities

In 2003:

- Regional workshop and work in progress between Lokomotiva and Albanian dance theatre company from Tirana with Swiss dance and theatre company Carambole (Production of video dance short videos and video documentary (April 2003)
- Presentation on Lokomotiva Dancers on the dance platform in Cetinje (June 2003)
- Participation on the Balkan Dance Platform in Romania (September 2003)
- Presentation of British Contemporary dance company CanDoCo, Skopje, Universal Hall (October 2003)
- Organising workshop with choreographer and dancer Alice Castaliero in Skopje (October 2003)

In 2004:

- Presentation of Russell Maliphant Dance Company at House of culture in Shtip and at Macedonian Opera and Ballet in Skopje
- Presentation of Thomas Guggi and Didier Theron in Youth Cultural Centre in Skopje

In 2005:

- Presentation of the performance "BIRD SONG" by Siobhan Davies Dance Company from UK at the Universal Hall In Skopje
- Workshop and presentation of Allyson Green in Skopje, choreographer, visual artist and associated professor in Theatre and Dance at the University of California, San Diego
- Contemporary dance performance of Lokomotiva Dance Atelier in collaboration with Ballet Studio Zodiak from Prilep, as part of the event dedicated on the memories for the victims of the earthquake in Skopje 42 years ago, organized by the Skopje City Council
- Contemporary dance performance of Lokomotiva Dance Atelier, as part of the city event "White nights" organized by Skopje City Council
- Third edition of the Balkan Dance Platform 2005 (BDP 2005) in Skopje - the premier biennial event in the Balkans dedicated to showcasing the best of the current tendencies in contemporary dance and choreography in the region <http://lokomotiva.org.mk/balkandance.html>
- Production of OUCH COUCH – contemporary dance performance by choreographer Iskra Shukarova

In 2006:

- Workshop of Charles Linehan in Belgrade. In collaboration with the British Council - two Macedonian dancers from Lokomotiva Dance Atelier – Kire Miladinovski and Ana Josifovska were selected to attend the selection phase of the workshop held by Charles Linehan in Belgrade.
- PAGE OUT OF ORDER OVERLAND

Contemporary dance performance, an international collaboration and co-production between LOKOMOTIVA (Skopje, Macedonia), Yoshiko Chuma and The School of Hard Knocks (USA), GOH Productions (New York/ USA) and Beagle Inc (Japan).

Activities:

/Yoshiko Chuma & School of the Hard Knocks & Lokomotiva presentation of *Page out of order* and discussion in the Centre for Balkan Cooperation LOJA (27 June, city of Tetovo);

/Film Night in Café Bar "Ludnica" (4 July, Skopje); screening of independent American art films;

/Presentation of Japanese films by Kyoko Hirano - American Corner (6 July, Skopje);

/Premiere of the performance *Page out of order overland* in the frames of the Skopje - Summer Festival 2006 (7 July, Macedonian Opera and Ballet, small stage);

/Page out of order overland (11 July, House of Culture, city of Kumanovo);

/Page out of order overland (15 July, porch of St. Sofia church, city of Ohrid);

- Evening of contemporary dance

EDGE OF EDEN - solo act of Dejan Srhoj & FORMULA- duet of Dejan Srhoj and Iskra Sukarova (Macedonian National Theatre) Workshop by Dejan Srhoj (Music Ballet High School) Meeting of regional choreographers from the network Balkan Express Dance Group (Macedonian Opera and Ballet)

In 2007:

- OPEN SCENE: NIGHT OF CONTEMPORARY DANCE at Macedonian National Theatre
- Performances: In & Out by Ana Josifovska, (Not) Close by Kire Miladinovski and Gravity Test by Ivana Kocevaska
- Presentation of the performance PAGE OUT OF ORDER OVERLAND in Dance Theatre Workshop New York
- Presentation of the performance This is MODERN (London, UK) by NEW ARTS CLUB in Macedonia Opera and Ballet – Skopje
- Presentation of the performance OUCH COUCH in Dublin

- Presentation of the Macedonian choreographers on the 4th edition of the Balkan Dance Platform 2007 in Athens, Greece (Iskra Sukarova & Dejan Srhoj with "Formula", Ana Josifovska with "In & Out" and Kire Miladinovski with "Not Close")

In 2009:

- Presentation of Slovene Dance Company EnKnapGroup in Skopje - Macedonia Opera and Ballet
- "GO OUT & DANCE"! - NOMAD DANCE ACADEMY joint event for celebration of 29 April 2009 [World Dance Day]

In 2010:

- T.I.M.E. [B.P.E.M.E.]
 Contemporary Dance and Music Performance presented at the Museum of the City of Skopje. Fello (Cello + Computer): Andreas Otto (Germany)
 Performers: Aleksandar Georgiev, Viktorija Ilioska, Aleksandra Kocovska, Kire Miladinovski, Kliment Popovski (Macedonia)
- "GO OUT & DANCE"! - NOMAD DANCE ACADEMY joint event for celebration of 29 April 2010 [World Dance Day]
- Night of choreographers / Drama Theatre Skopje
 Performances: Iskra Šukarova (MK) – IT [premiere] and Ursula Eagly (USA) - FIELDS OF IDA

2.9 Visual and media Arts

In 2003/2004/2005:

- DOMINO Project
 European project between 4 cities/organisations: *Media 2 Medireanne* (Marseille, France); *Lokomotiva* (Skopje, Macedonia); *Video Centre of Brussels* (CVB), *The Facilitators Training Centre* (CFA) and *La Marche à Suivre* (Brussels, Belgium) and "Centre For Youth Creativity" (Belgrade, Serbia & Montenegro). DOMINO aimed to develop creative communication between youngsters from different socio-cultural backgrounds and countries through the exploration of audio-visual tools as modes of communication. (2003/4)
 Production and presentation - screenings of the video film "The cosmopolitan Domino letter, from cliché to cliché..." (2005)
 European Union Youth Program, French Ministry of Youth, General Council of the Rhône Region and European Cultural Foundation supported the project.
- Video dance festival Forward Motions – organised every Thursday in February in the British Council in Macedonia.

In 2004:

- Presentation of documentary films "Geto 103" by Jane Altiparmakov and "o.18 hours pmg" by Filip Grcevski in the Prohelvetia gallery-Press to exit
- ARTS SPOTS
 Project comprising different art projects with general aim to develop a platform for producing and presenting art works outside of the established art spaces, in the public spaces sites, areas, media (Breathing by Gordana Dautovska Popovska; Unfinished Project by Natasha Dimitrievska, "As you like it" – project between Nurnberg Ballet and Skopje Summer Festival)
- MAKING of BALKAN WARS
 The Making of Balkan Wars: The Game/Interactive new media art exhibition - produced by Personal Cinema (Athens/ Greece); presented at the Museum of the city of Skopje; participation at the ARCO – Madrid/the new media arts exhibition.
 The Making of Balkan Wars; documentary film (2006) - co production between Macedonia (Lokomotiva) & Greece (Personal Cinema and Prosenghisi)

In 2005:

- Presentation of Selection of Macedonian film and video authors on the Festival of new film and video Alternative Film/Video in Belgrade

In 2006:

- Lokomotiva in collaboration with Multimedia Centre - Mala Stanica, in February 2006, made presentation of the awarded films and videos on the festival ALTERNATIVE FILM/VIDEO-2005, Belgrade and the Macedonian selection of films and videos presented in the program of the festival titled "Networks"
- AT HOME - Documentary film co-produced by LOKOMOTIVA (Skopje, Macedonia) and Macedonian-Croatian Association for Promoting Cultural Values and Relationships "Spectrum" (Zagreb, Croatia) directed by Gjorche Stavrevski. The European Cultural Foundation from Amsterdam financially supported the film realisation.
- Presentation of video Tedi in White (1min) by Natasa Dimitrievska on FEMLINK (one Woman Artist/ one Video /one Country) THE VIDEO COLLAGE 2006: FRAGILITY

In 2007:

- Presentation of the world wide video collage: FEMLINK (one Woman Artist/one Video /one Country) Multimedia Centre – Mala Stanica in Skopje
- Screening of the most significant achievements on the festival for new film and video: Alternative film and video festival 2006, Multimedia centre - Mala Stanica
- Selection of Macedonian film and videos – presented at Balkan Snapshot Film Festival Kriterion, Amsterdam (film selectors Violeta Kachakova and Natasha Dimitrievska)

In 2008:

- Presentation of the best achievements of the Festival of Alternative Film and Video 2007 in Cultural Centre TOCKA
- Documentary film AT HOME wins the SILVER HORSESHOE at ASTERFEST, the International Film & Video Festival of Authors from South-eastern Europe
- Cinematic Experiments from the Pacific Northwest
- Lokomotiva in collaboration with the Northwest Film Forum from Seattle presented two programs of experimental short films from the Pacific Northwest region of the United States and Canada. The presentation was held at Cultural Centre TOCKA
- Lokomotiva's selection of Macedonian films and videos was presented in Seattle/ USA at Northwest Film Forum in the frame of special three-day programme "A SLICE OF BLOOD AND HONEY" dedicated to the contemporary Macedonian films and videos (film selectors Violeta Kachakova and Natasha Dimitrievska)

In 2010:

- 4 TUNED CITIES - Independent film and visual art festival
- 4 Tuned Cities is a cultural manifestation dedicated to young, independent film authors and artists from the Balkan region and Western Europe. The manifestation contains 4 festivals that subsequently will be held in 4 different cities (Amsterdam, Sarajevo, Prishtina and Skopje) in a period of two months with interval of two weeks during 2010. Project Partners: Lokomotiva – Skopje, Balkan Buro - Amsterdam, Kriterion - Sarajevo, Dit' e Nat – Prishtina.

The festival consists of a main programme, common to all 4 cities; and a parallel programme, specific to the city in which the festival is being held.

The main programme of the festival consists of:

// A joint exhibition of works by young contemporary visual artists entitled Creative Cities, Artistic Towns and Fantastic Village. This exhibition united a six member international

curatorial team and a presentation of 12 artists in the main selection and 8 additional artists as part of the local selections

// Film programme consisted of films by young directors from the partner-countries and their cross-border neighbours, divided into 6 thematic programs of short films (fiction, documentary, animated, experimental and music videos) and two feature films. The nine-member international curatorial team, which worked on the film selection, selected about 36 movies to be part of the final film programme.

// The parallel programme of the Skopje festival had informative and educational character. It consists of several presentations and an open discussion. Bethany de Forest from Netherlands presented her work as a photographer, artist and film director. Aleksandra Sekulic from Serbia presented the project Videography of the Region.

At the same time, some of the guests (-partners) presented the current state of functioning of the independent cultural scenes in all 4 cities, which continued as open discussion.

Skopje festival edition was held in December 2015 on several locations: Multimedia Centre Mala Stanica, Faculty of Drama Arts, Independent Cultural Centre CK, cafe Bar Damar and Night Club Sector 909.

Detailed programme can be found on this link:

http://lokomotiva.org.mk/Materijal_2010/PDF_2010/KATALOG4Tuned_web.pdf

In 2011/2012:

- Collaboration with the Festival Dièse – Dijon, France on the 7th and 8th edition of the festival

At the festival Dièse#6, Lokomotiva presented 4 Tuned Cities project as an example of a successful collaboration among 4 independent cultural organisations. A special showcase from 4 Tuned Cities film programme was screened as part of the festival programme. Lokomotiva also invited the young audio-visual collective Disphilharmonia, who had their live audio-visual performance at the festival.

At the festival Dièse#7 Lokomotiva presented the Macedonian film OMNIBUS SKOPJE REMIXED as part of Cabaret Video Programme of the festival. Film was produced by "New Macedonian Video" and is composed of 9 stories, located in Skopje, directed by 10 prominent Macedonian directors. As part of the collaborative programme the Macedonian band Kanton6 performed live concert at the festival.

- Collaboration with Eldorado Cinéma – Association les Amis de l'Eldo in the frame of the next edition of International festival of short films - Fenêtres Sur Courts

As part of the festival a special programme part was dedicated to screening of recent production of short Macedonian films (film selector – Violeta Kachakova)

3. KINO KULTURA – Project Space for Contemporary Performing Arts and Contemporary Culture

<http://www.kinokultura.org.mk/about-kino-kultura/about-kino-kultura/>

Activities in this space include theatre performances, performances in the field of contemporary dance and performance art, concerts, workshops for professionals and citizens, conferences, artistic researches, residences, festivals, etc.

PROGRAMME LINES

Theatre Navigator ::: Public readings of new theatre plays, development and production of theatre performances from Macedonian and international drama authors and theatre directors; Exploring new acting and theatre techniques and aesthetics, Workshop for advanced theatre training and Theatre residencies.

Lokomotiva ::: Collaboration with artists who create transdisciplinary between theatre, dance, movement and choreography and who are involved into research of the above mentioned disciplines and beyond them. Development of residencies, productions of conceptual dance and post-dramatic works, festivals, lectures-presentations, conferences and workshops, in which there will be reflected, reassessed and critically reconsidered innovative ideas.

Open space ::: Programme that will be developed in collaboration with other organizations from the independent cultural scene and from wider civil sector, individuals and informal groups. This programme is open for various artistic and cultural events.

Together ::: Animation and educational programmes for creative development of children and youth through theatre, dance, film and video; programs for the retired people, women etc.; social and cultural activities for large social community.

Programme lines of Theatre Navigator and Lokomotiva are developed by their programme editors.

Open Space and Together are programme lines open for proposals and are not regulated by selection process and are not defined by aesthetic criteria neither by curatorial concept.

The founders of KINO KULTURA: Theatre Navigator Cvetko and Lokomotiva- Centre for New Initiatives in Arts and Culture in collaboration with the partner Municipality Center and other interested partners, artists, collaborators and experts will work on development of a management model through a project dedicated to research and develop a specific model of cultural organization and space.

4. AWARD given by Swiss Cultural Programme in the Western Balkans for the highest achievements in the development and promotion of contemporary dance in the Balkans through the project Nomad Dance Academy

In 2013 Lokomotiva received an AWARD for the utmost commitment and valuable contribution to the development and promotion of the contemporary dance in the Balkans through the cooperation project NOMAD Contemporary Dance in the Balkans, implemented in period October 2007 – December 2010, in partnership with Stanica (Belgrade), Tanzelarija (Sarajevo), Tala Dance (Zagreb), Fico Balet (Ljubljana) and BrainStore (Sofia).

The award was given in Sarajevo at the final event “Cultural Encounters - Collaboration, Achievements, and Perspectives” organised by the Swiss Cultural Programme in Western Balkan. The event gathered around 100 cultural operators, donors and artists from the region.

Violeta Kachakova,
President of Lokomotiva - Skopje

